



Lyribox

Erwäge, wie sein blutgefärbter Rücken

Johannes-Passion

Original Key: C minor

Johann Sebastian Bach (1685 – 1750)

Transcribed by Conrad Steven

No. 32. Aria. Tenor

2

3



4

5

A

Er-wä - ge, er-wä - ge, er - wä - - ge, er -

6

wä - - - - ge, wie



7

— sein_ blut - ge - färb - ter__ Rü - cken in al - len Stü - cken, in al - len

8

Stü - cken dem Him - mel glei - che, dem Him - mel glei - che geht; er -

9

wä - - - - ge, er - wä - ge, er -



10

- wä - - - - - ge, -

11

wie sein_ blut - ge - färb - ter__ Rü - cken in al - len Stü - cken, in al - len

12

Stü - cken dem Him - mel glei - che, dem Him - mel_ glei - che geht, er -



13 **C**

wä - ge, - wie sein blut - ge - färb - - - ter

14

Rü - cken in al-len Stü cken dem Him - - mel glei - che

15

geht, er- wä - ge, er- wä - ge, er- wä - ge, wie



16

— sein_ blut - ge- farb - ter__ Rü - cken in al-len Stü - cken, in al-len

17

Stü - cken dem Him-mel glei - - - che, dem Him-mel glei- che_

18

D

geht!

D



19

Musical score for measure 19. The system consists of three staves. The top staff is a vocal line in a treble clef, showing a whole rest. The middle and bottom staves are piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs.

20

Musical score for measure 20. The system consists of three staves. The top staff is a vocal line in a treble clef, showing a whole rest. The middle and bottom staves are piano accompaniment in a grand staff. The key signature has two flats, and the time signature is 4/4. The piano part continues with a complex rhythmic pattern, featuring many slurs and ties across the staves.

21

Musical score for measure 21. The system consists of three staves. The top staff is a vocal line in a treble clef, showing a whole rest. The middle and bottom staves are piano accompaniment in a grand staff. The key signature has two flats, and the time signature is 4/4. The piano part continues with a complex rhythmic pattern, featuring many slurs and ties across the staves.



22 **E**

Da - ran, nach-dem die Was-ser - wo

E

23

- gen_ von_ un - srer Sünd - flut sich_ ver - zo -

24

- - - - - gen, der



25

al - ler schön - ste Re - gen - bo

26

F

27



28

- gen_ als Got - tes Gna - den - zei - chen

29

G

steht, _____ als Got - tes Gna - - den - zei - chen

G

30

steht. _____



31

32

H

Da - ran, nach - dem die Was - ser - wo

H

33

- gen_ von_ un - srer Sünd - flut sich_ ver - zo -



Lyribox

34

gen, der

35

al - ler - schön - ste Re - gen - bo

36

I



37

38

J

gen_ als Got - tes_ Gna - - - - den -

39

- zei - chen steht, als Got - tes_ Gna - den - zei- chen



40

K

K

41