

# Notre amour

Trois mélodies, Op. 23 No.2

Original key : E Major

Gabriel Urbain Fauré (1845 - 1924)  
 Armand Silvestre (1837 - 1901)  
 Transcribed by Benjamin Fingerhut

Allegretto ♩ = 126



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*p* *leggieramente*

3 *p* *leggiero e legato*



No-tre a-mour est cho - se lé - gè - re, com-me les par-fums que le vent Prend aux

5



ci - mes de la fou - gè - re, Pour qu'on les res - pi - re en rê - vant; Notre a -



7

mour est cho - se lé - gè - - re!

9

*sempre leggero e legato*

No-tre a-mour est cho - se char-man - te, Com-me les chan-sons du ma - tin, Où

*p*

11

nul re gret ne se la-men - te, Où vi-bre un es - poir in - cer-tain; Notre a -

13

mour est cho - se char-man - - te!



15

15  
No-tre a-mour est cho - se sa-cré - e, Com-me les mys tè - res des bois, Où tres -

16  
saille u-ne â-me i-gno - ré - e, Où les si-len-ces ont des voix; No-tre a

17  
mour est cho - se sa-cré - - - e!

21  
*dolce*  
No-tre a-mour est cho - se in-fi - ni - e, Com-me les che-mins des cou-chants,

The musical score consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some chords in the left hand. The vocal line is in a soprano or alto range, with lyrics in French. The score is divided into four systems, each with a measure number (15, 17, 19, 21) at the beginning of the vocal line.

17

17  
saille u-ne â-me i-gno - ré - e, Où les si-len-ces ont des voix; No-tre a

18  
mour est cho - se sa-cré - - - e!

19  
mour est cho - se sa-cré - - - e!

21  
*dolce*  
No-tre a-mour est cho - se in-fi - ni - e, Com-me les che-mins des cou-chants,

The musical score continues with measures 17 and 18. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics. The score is divided into four systems, each with a measure number (17, 18, 19, 21) at the beginning of the vocal line.

19

19  
mour est cho - se sa-cré - - - e!

20  
mour est cho - se sa-cré - - - e!

21  
*dolce*  
No-tre a-mour est cho - se in-fi - ni - e, Com-me les che-mins des cou-chants,

The musical score continues with measures 19 and 20. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics. The score is divided into four systems, each with a measure number (19, 20, 21) at the beginning of the vocal line.

21

21  
*dolce*  
No-tre a-mour est cho - se in-fi - ni - e, Com-me les che-mins des cou-chants,

22  
No-tre a-mour est cho - se in-fi - ni - e, Com-me les che-mins des cou-chants,

The musical score continues with measures 21 and 22. The piano accompaniment maintains its rhythmic pattern. The vocal line continues with the lyrics. The score is divided into four systems, each with a measure number (21, 22) at the beginning of the vocal line.



Lyribox

23

Où la mer, aux cieux ré - u - ni - e, S'en dort sous les so - leils pen-chants;

25

No-tre a-mour est cho - se é - ter - nel - le,

*cresc.*

*p* *cresc.*

27

Com - me tout ce qu'un dieu vain-queur A tou - ché du feu de son ai - le,

*Sempre*

29

Com - me tout ce qui vient du cœur; \_\_\_\_\_ No-tre a mour, \_\_\_\_\_

*cresc.*

*cresc.*



31

Notre a - mour est cho - se é - ter -

33

- nel - - - - - le, est cho - se é - ter -

35

- nel - - - - - le!

37