



Lyribox

Deh per questo i stante solo.

La Clemenza di Tito, Act II, Scene 10

Original Key: A Major

W. A. Mozart (1756 - 1791)
Caterino Mazzolà (1745 - 1806)
Transcribed by Emily Chase

Adagio.

Piano introduction for the first system, measures 1-4. The music is in A major and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

5

Sesto.

Vocal and piano accompaniment for the second system, measures 5-8. The vocal line begins with the lyrics "Deh per que - sto i - stan - te so - lo ti ri - cor - da il". The piano accompaniment features a forte (*f*) dynamic in the right hand with a trill (*tr*) on the first measure, and a piano (*p*) dynamic in the left hand. The music is in A major and 3/4 time.

9

Vocal and piano accompaniment for the third system, measures 9-12. The vocal line continues with the lyrics "pri - mo a - mor, che mo - rir mi fa di duo - lo il tu - o". The piano accompaniment features a forte (*f*) dynamic in the right hand with a trill (*tr*) on the first measure, and a piano (*p*) dynamic in the left hand. The music is in A major and 3/4 time.

13

Vocal and piano accompaniment for the fourth system, measures 13-16. The vocal line continues with the lyrics "sde - gno, il tuo ri - gor, il tuo sde - gno, il tuo ri -". The piano accompaniment features a forte (*f*) dynamic in the right hand, a piano (*p*) dynamic in the left hand, and a mezzo-forte (*mf*) dynamic in the right hand on the final measure. The music is in A major and 3/4 time.

16

gor. Di pie - ta - de in - de - - gno_é



18

ve - ro sol spi - rar, io deg gio_or - ror, sol spi-rar io deggio_or -ror,

fp *cresc.* *fp* *p*



20

— pur-sa re-sti men se - ve - ro, se ve - des - si que-sto cor, pursa-re - sti men-se



23

ve - ro, se ve des - si que sto cor, se ve - des - si que-sto cor,



26

se ve - des - si_ que - sto cor; deh per que - sto_i-stan - te_so - lo ti ri cor- da il





31

pri - mo_ amor che mo - rir mi fà di

34

duo_lo il tuo_ sde-gno, il tuo ri - gor, il tuo

37

sde-gno il tuo ri - gor.

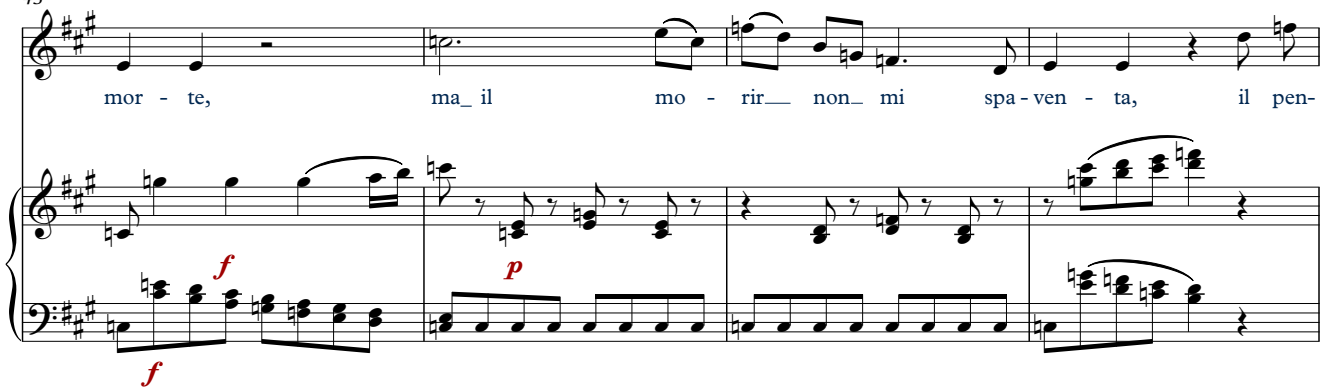
Allegro.

40

Di - - spe - ra - to__ va - do_a

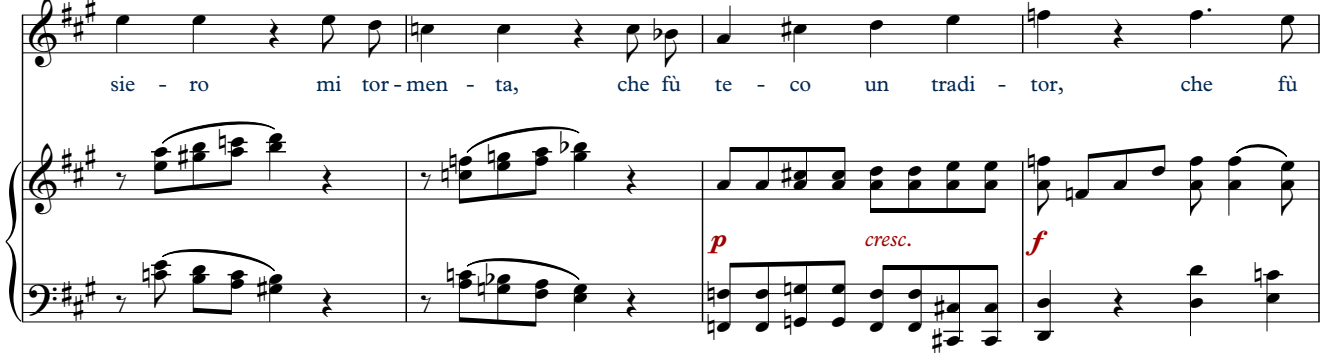
43

mor - te, ma_ il mo - rit_ non_ mi spa - ven - ta, il pen -



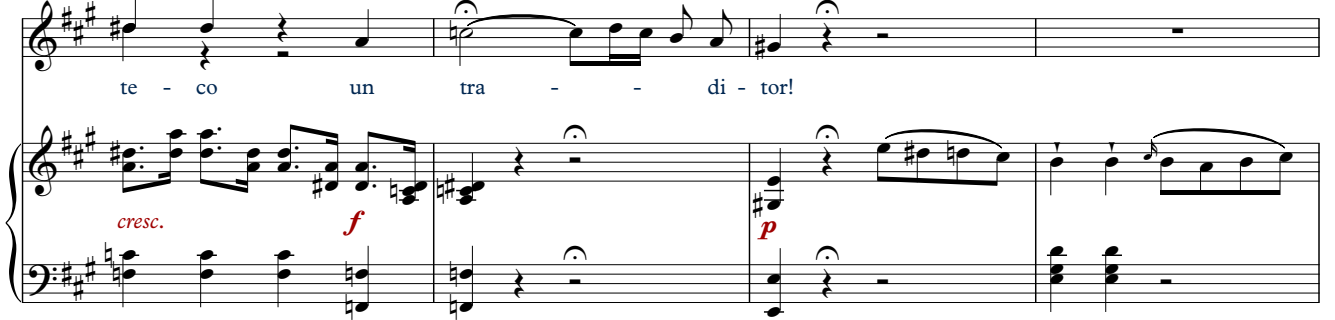
47

sie - ro mi tor - men - ta, che fù te - co un tradi - tor, che fù



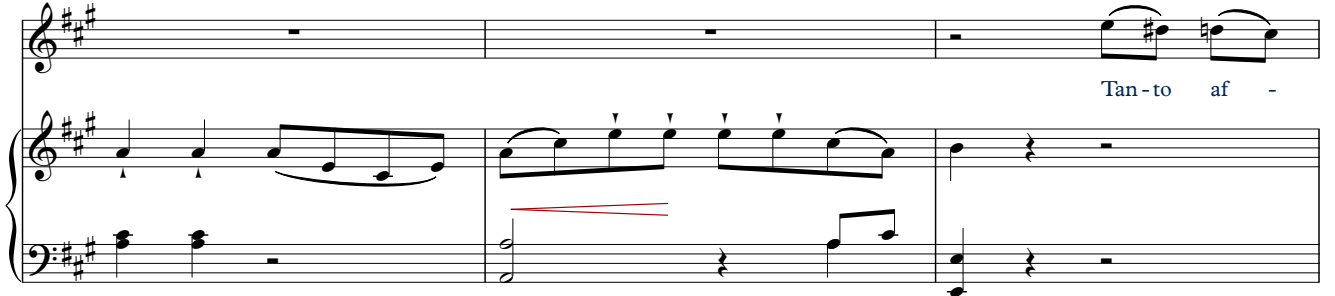
51

te - co un tra - - di - tor!



55

Tan - to af -



58

fan - no sof - fre un co - re, ne_ si_ mo - re_ di_ do - lor, tan_to af -



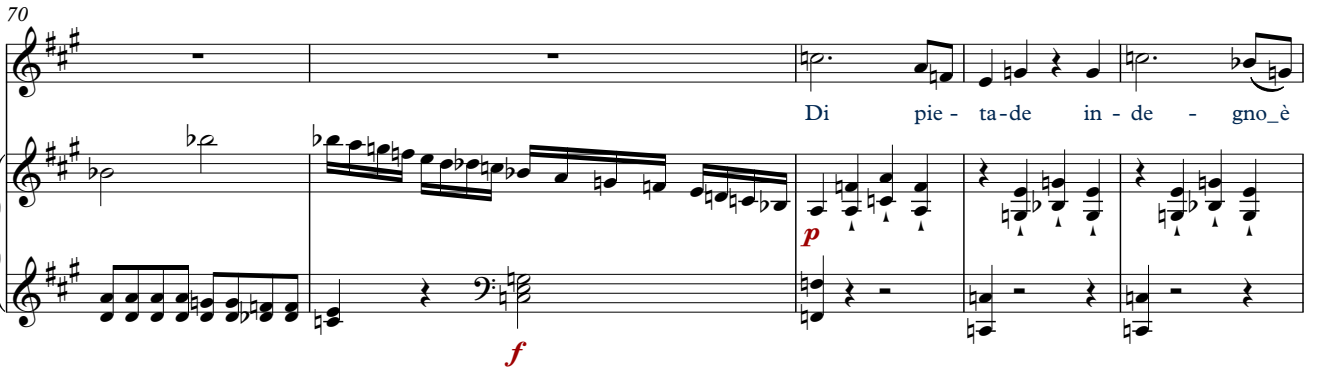
64

fan - no sof - fre un co - re, ne si mo - re di do - lor, _____ di do - lor.



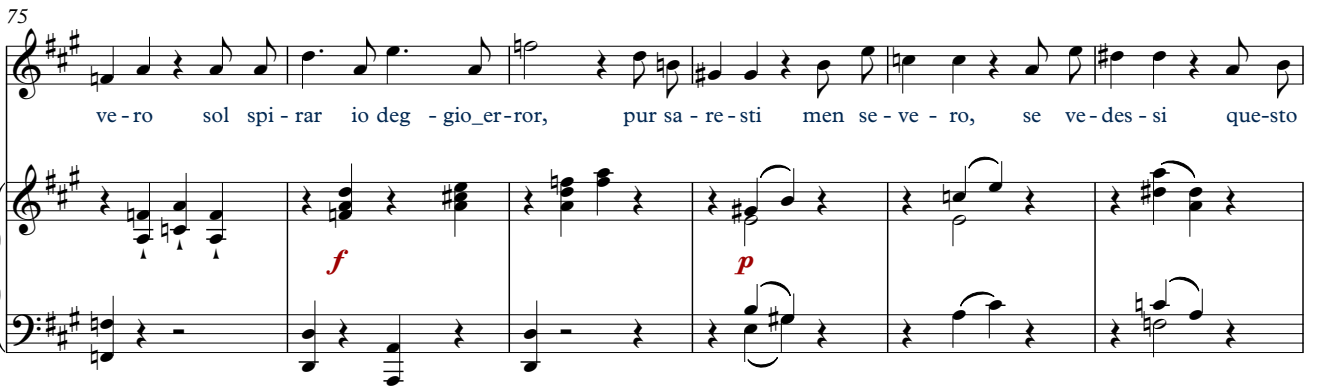
70

Di pie - ta - de in - de - gno è



75

ve - ro sol spi - rar io deg - gio er - ror, pur sa - re - sti men se - ve - ro, se ve - des - si que - sto



81

cor, pur sa - re - sti men se - ve - ro, se ve -



86

des - si que - sto cor.



92

Tan - to af - fan - no sof - fre un co - re, ne_ si_ mo - ve_ di_ do - lor, _



98

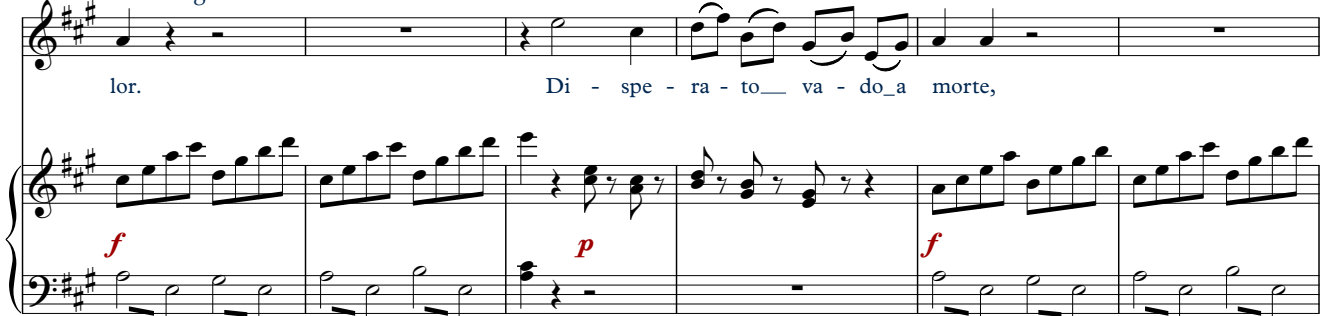
tanto af - fan - no sof - fre un co - re, ne si mo - ve di_ do - lor, _____ di do -



104

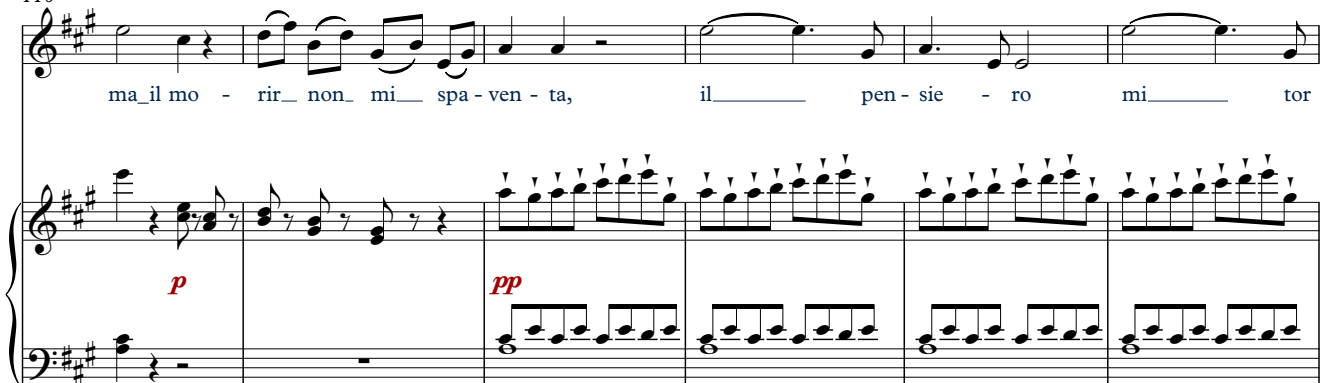
Più Allegro.

lor. Di - spe - ra - to_ va - do_ a morte,



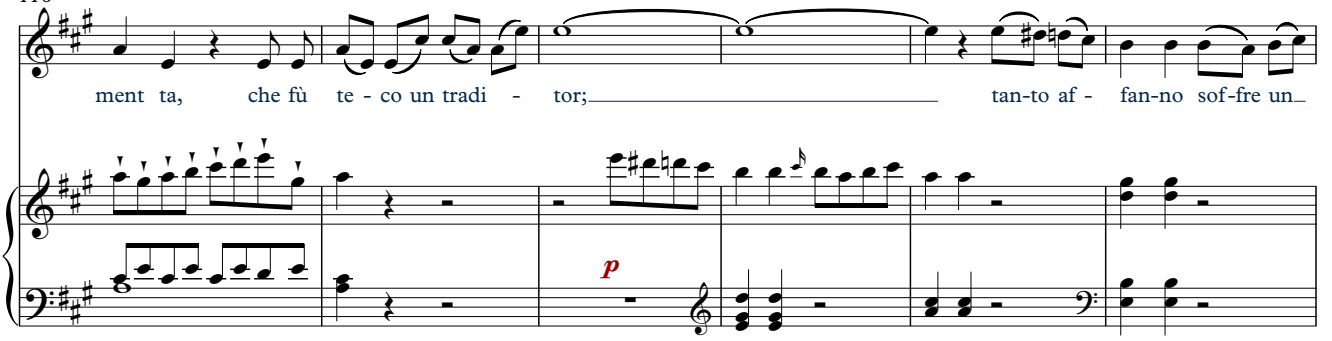
110

ma_ il mo - rir_ non_ mi_ spa - ven - ta, il_ pen - sie - ro mi_ tor



116

ment ta, che fù te - co un tradi - tor; tan-to af - fan-no sof-fre un_



122

co - re, ne_ si_ mo - ve_ di_ do - lor, ne si mo - ve_ di do -



128

lor, ne si mo - ve_ di do - lor, di_ do -



134

lor, di do - lor.



139

