

# But who may abide

## Messiah (HWV 56)

Original Key: D minor

George Frideric Handel (1685 – 1759)  
Charles Jennens (1700 – 1773)  
Transcribed by Benjamin Fingerhut

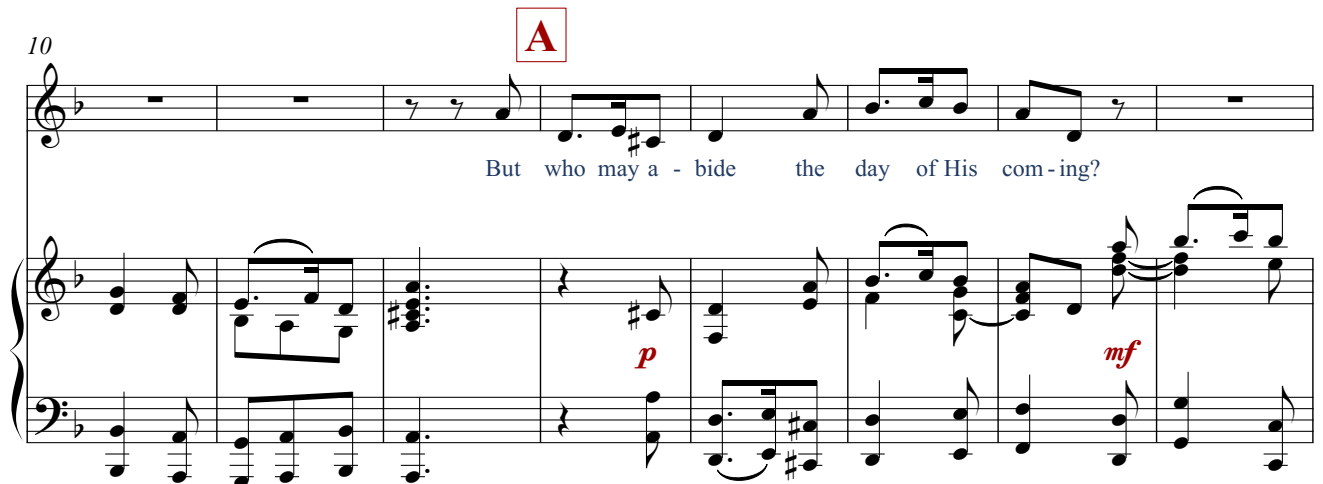
### No. 6. Aria Alto

Larghetto ♩ = 88



Musical score for the first system of the aria. The vocal line is a whole rest. The piano accompaniment begins with a forte (*f*) dynamic. The tempo is marked Larghetto with a quarter note equal to 88 beats per minute.

10 A



But who may a - bide the day of His com - ing?

Musical score for the second system. The vocal line begins with the lyrics "But who may a - bide the day of His com - ing?". The piano accompaniment features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic.

18



and who shall stand when He\_\_\_ ap - pear - eth? Who shall\_\_\_ stand

Musical score for the third system. The vocal line continues with the lyrics "and who shall stand when He\_\_\_ ap - pear - eth? Who shall\_\_\_ stand". The piano accompaniment features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic.



Lyribox

**B**

26

when He\_\_\_ ap - pear - eth? But who may\_ a - bide,\_ but

33

who may a - bide\_ the day of His com - ing? and who shall stand when

**C**

41

He ap - pear - eth? and who shall stand

48

when\_\_\_\_\_ He ap - pear - - - - - eth?



**D**

Lyribox

56

when \_\_\_\_\_ He ap- pear - eth?

**Prestissimo** ♩ = 138

*p*

61

For He is

*cresc.* *f* *p*

64

like \_\_\_\_\_ a re - fi - - - ner's\_\_ fire, \_\_\_\_\_

*f*

67

for He is like \_\_\_\_\_ a re - fi - - -

*p*



Lyribox

70

ner's fire,

*f*

73 **E**

who shall stand when He ap - pear - eth? for

*p*

76

He is like a re - fi -

*f p f p f p*

*tr*

80

ner's fire, for

*f p f p f p f p*

*tr*



85

He is like a re - - - - - ner's

88

tr  
fire, and who shall stand when He ap -

93

**F** **Larghetto. Tempo primo.**

pear eth? But who may a - bide the day of His com - ing?

**Larghetto. Tempo primo.**

100

and who shall stand, and who shall stand when He ap - pear - eth?



Lyribox

109

when He ap - pear - eth?

115

**G** Prestissimo

For He is like \_\_\_\_\_ a re - fi - - - ner's\_

**Prestissimo**

118

fire, \_\_\_\_\_ like a re - fi - - - ner's\_ fire, \_\_\_\_\_ and

121

who shall stand when He, when He ap - pear eth? and



125

who shall stand when He ap -

H

128

pear - eth? For He is like a re -

131

fi - - ner's fire, and who shall

134

stand when He ap - pear - eth? when



137

He ap - pear - eth? for He is

140

like a re - fi -

142

*tr* *tr*

145

**I** Adagio  
ner's fire,  
Adagio

*cresc.*





148

for He is like a re - fi - ner's fire.

**Prestissimo**

152

155