

Aria. *Bella siccome un angelo*

Don Pasquale

Original Key: Db Major

Gaetano Donizetti (1797 - 1848)

Giovanni Ruffini (1807-1881)

Transcribed by Emily Chase

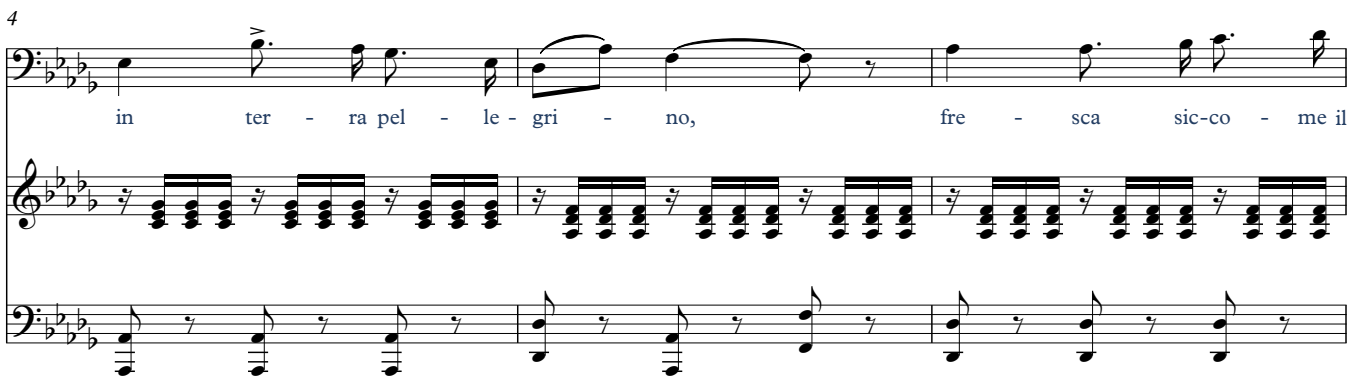
Larghetto cantabile

Malatesta



Bel - la sic-co - me un an - ge - lo

4



in ter - ra pel - le - gri - no, fre - sca sic-co - me il

7



gi - glio, che s'a - pre sul mat -

9



ti - no, oc - chio che par - la e ri - de, sguar - do che i cor con -



Lyribox

2

13

qui- de, chio - ma che vin - ce l'e - ba - no, sor - ri - so in - can - ta -

dolce

p

17

Poco più mosso

tor, sor - ri - so in can - ta - tor.

f *f*

21

rall *a tempo* *Rall.*

25

Al - ma in - no - cen - te, in - ge - nu - a che se me - de - sma i -

p

28



gno - ra, mo - de - stia im - pa - reg - gia - bi - le, bon

This system contains three staves of music. The top staff is the vocal line in bass clef with lyrics. The middle staff is the piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes. The bottom staff is the piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes.

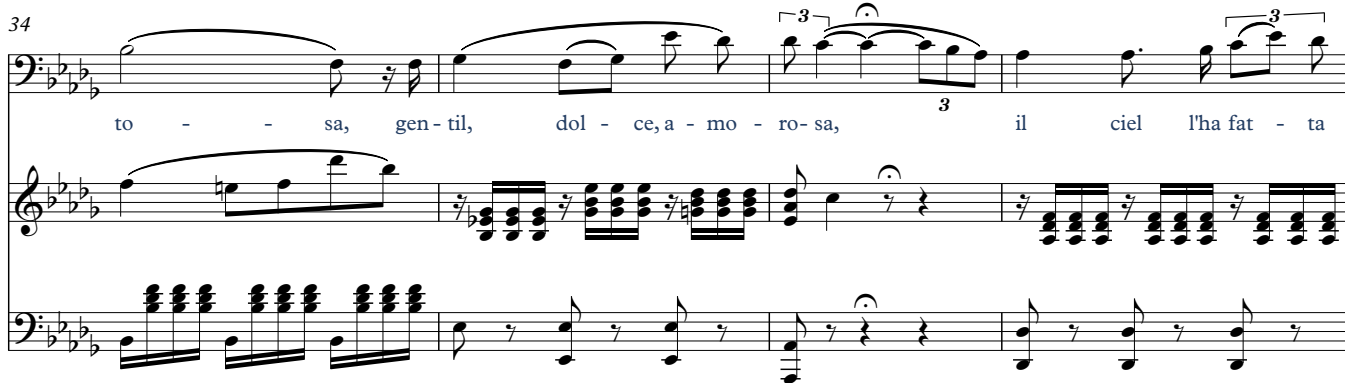
31



tà che v'in - na - mo - - - ra, ai mi - se - ri pie -

This system contains three staves of music. The top staff is the vocal line in bass clef with lyrics and a triplet of eighth notes. The middle staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef.

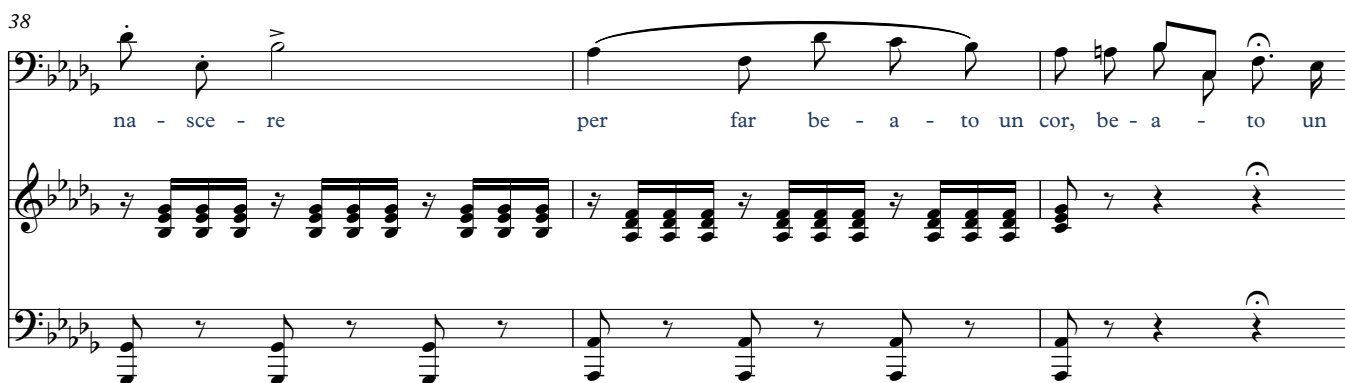
34



to - - sa, gen - til, dol - ce, a - mo - ro - sa, ³ il ciel l'ha fat - ta

This system contains three staves of music. The top staff is the vocal line in bass clef with lyrics and a triplet of eighth notes. The middle staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef.

38



na - sce - re per far be - a - to un cor, be - a - to un

This system contains three staves of music. The top staff is the vocal line in bass clef with lyrics. The middle staff is the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef.

41 *accel.*



cor, il ciel l'ha fat - ta na - sce - re per far be - a - to un

accel.

Detailed description: This system contains measures 41 and 42. It features three staves: a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking 'accel.' is present at the beginning and in the piano part. The vocal line has a long note in measure 41 and a melodic line in measure 42. The piano part consists of a steady eighth-note accompaniment.

43

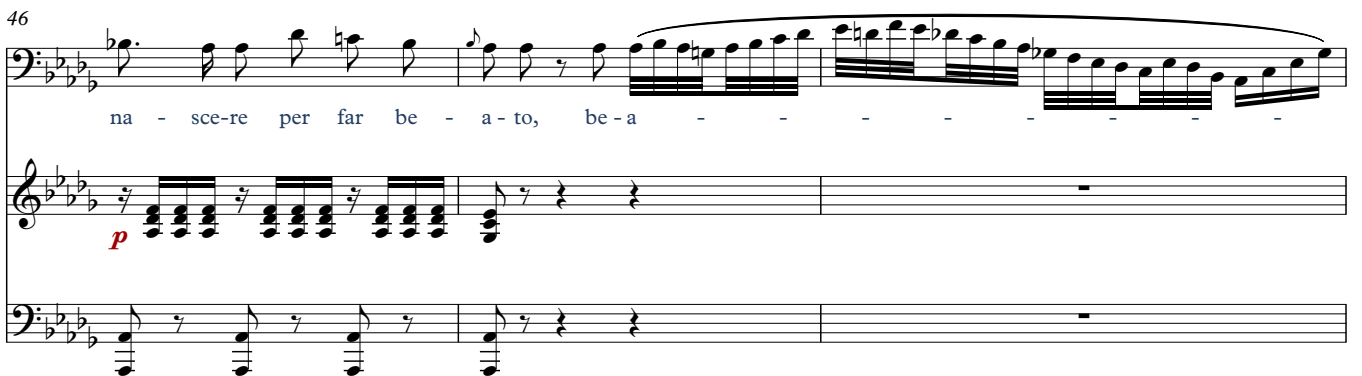


cor, per far be - a - to un cor, il ciel l'ha fat - ta

f *ff*

Detailed description: This system contains measures 43 and 44. It features three staves: a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats. The tempo marking 'accel.' from the previous system continues. The vocal line has a long note in measure 43 and a melodic line in measure 44. The piano part has a dynamic marking of 'f' in measure 43 and 'ff' in measure 44. The bass line has a dynamic marking of 'ff' in measure 44.

46

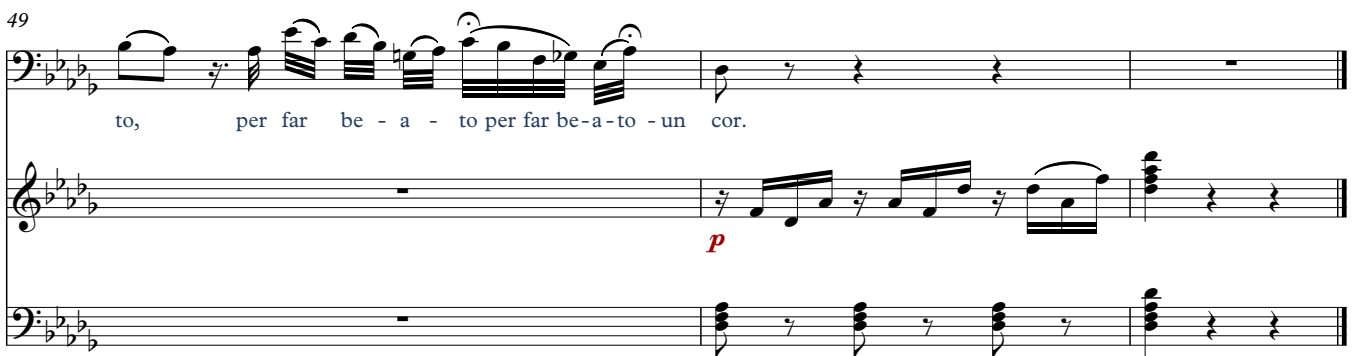


na - sce-re per far be - a - to, be - a - - - - -

p

Detailed description: This system contains measures 46 and 47. It features three staves: a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats. The tempo marking 'accel.' continues. The vocal line has a long note in measure 46 and a melodic line in measure 47. The piano part has a dynamic marking of 'p' in measure 46. The bass line has a dynamic marking of 'p' in measure 46.

49



to, per far be - a - to per far be-a-to - un cor.

p

Detailed description: This system contains measures 49 and 50. It features three staves: a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats. The tempo marking 'accel.' continues. The vocal line has a long note in measure 49 and a melodic line in measure 50. The piano part has a dynamic marking of 'p' in measure 49. The bass line has a dynamic marking of 'p' in measure 49.