

2. Intermezzo

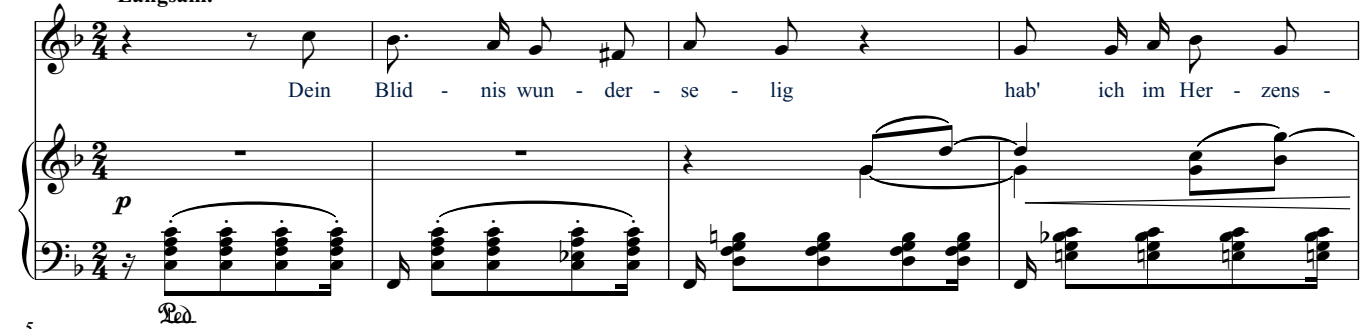
Liederkreis, Op.39

Original Key: F Major

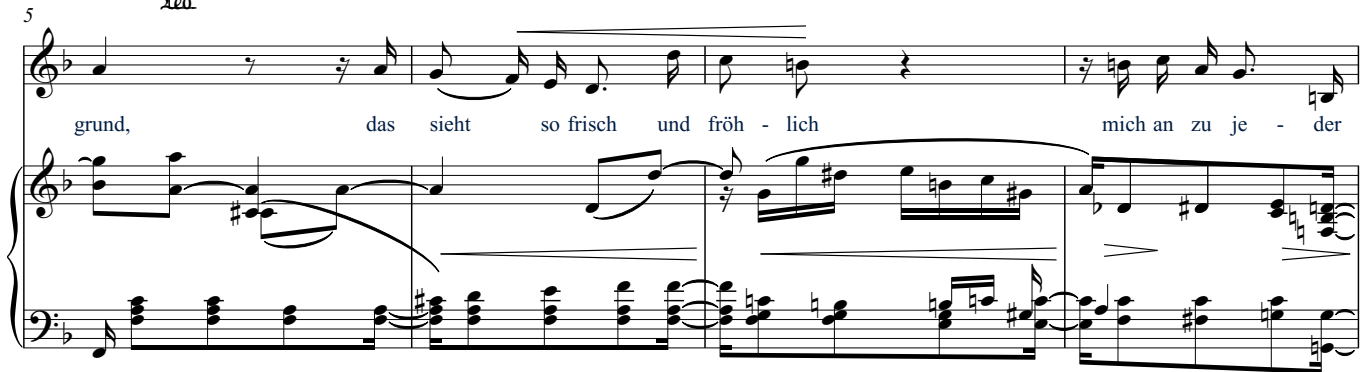
Robert Schumann (1810 - 1856)
Joseph von Eichendorff (1788 - 1857)
Transcribed by Emily Chase

No. 2 **Langsam.**

Dein Blid - nis wun - der - se - lig hab' ich im Her - zens -

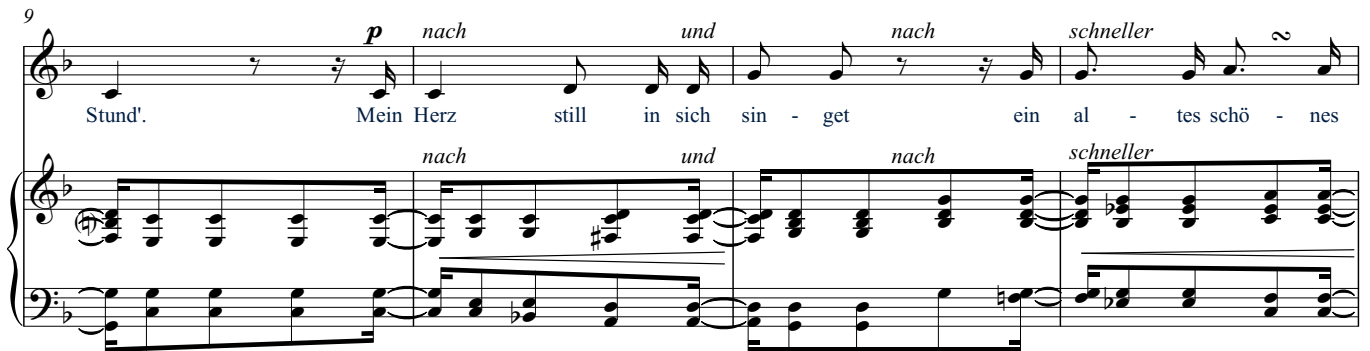


5 *Red.*
grund, das sieht so frisch und fröh - lich mich an zu je - der



9 *p* nach und nach schneller
Stund'. Mein Herz still in sich sin - get ein al - tes schö - nes

nach und nach schneller



13
Lied, das in die Luft sich schwin - get und zu dir ei - lig

und schneller

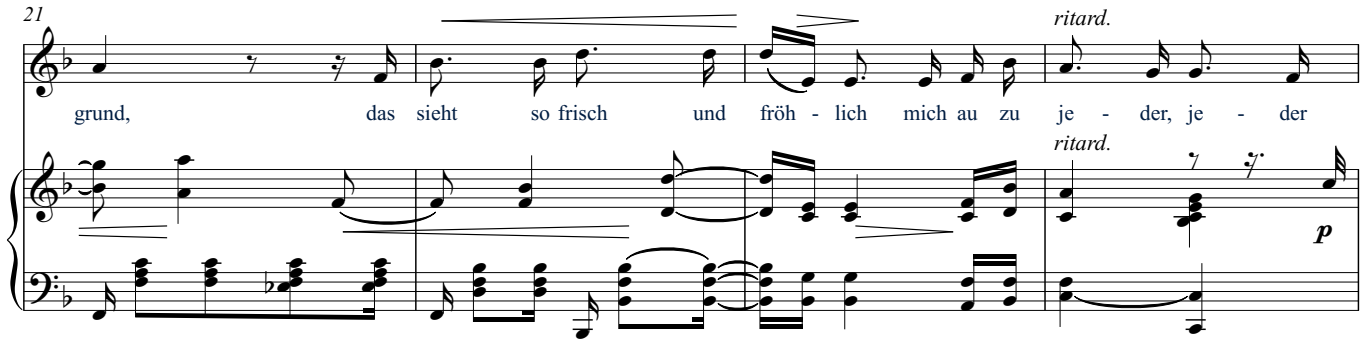


17 *ritard.* **In Tempo.**
zieht. Dein Bild - nis wun - der se - lig hab' ich im Her - zens -

ritard. **In Tempo.**



21



grund, das sieht so frisch und fröh - lich mich au zu je - der, je - der

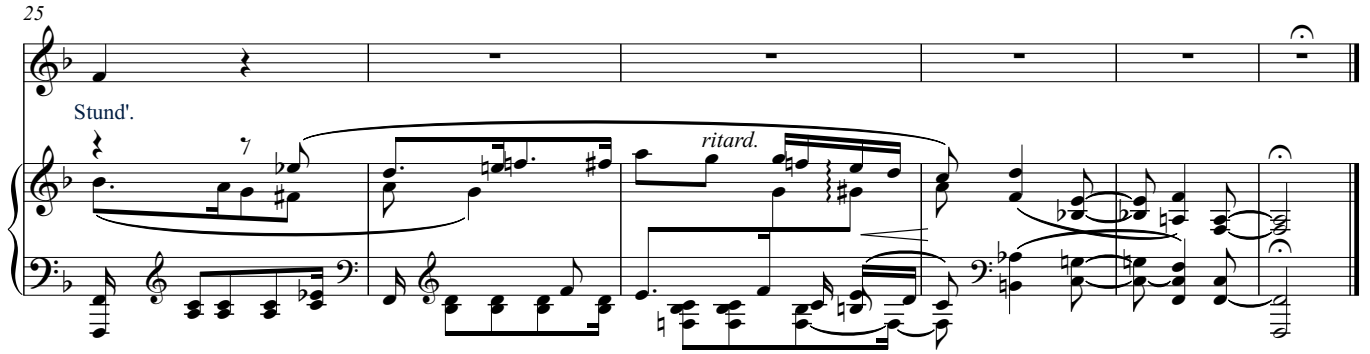
ritard.

ritard.

p

Detailed description: This block contains the musical score for measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line includes the lyrics 'grund, das sieht so frisch und fröh - lich mich au zu je - der, je - der'. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'ritard.' above the vocal line and below the piano accompaniment, and a dynamic marking 'p' at the end of the piano part.

25



Stund'.

ritard.

Detailed description: This block contains the musical score for measures 25 through 28. The vocal line (top staff) has a whole rest for the first three measures, followed by a half note in the fourth measure. The piano accompaniment (bottom two staves) is more active, with a melodic line in the right hand and a bass line in the left hand. Performance markings include 'Stund'.' at the beginning, and 'ritard.' above the piano part. The piece concludes with a fermata over the final chord.