

III.

LOOK NOT IN MY EYES

from 6 Songs from a Shropshire Lad

Original key: F Major

George Butterworth (1885 - 1916)
Alfred Edward Housman (1859 - 1936)
Transcribed by Conrad Steven

Andante con moto, molto teneramente.



mf

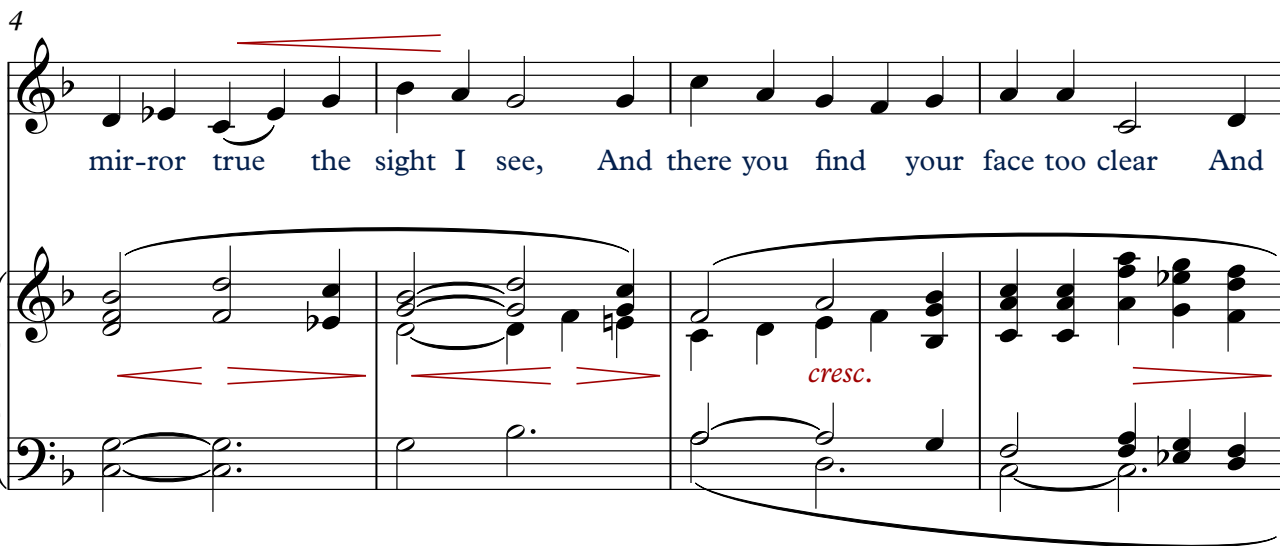
Look not in my eyes, for fear They

p

p

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a treble clef and a 5/4 time signature. It begins with a whole rest for two measures, followed by a melodic line starting on G4. The lyrics 'Look not in my eyes, for fear They' are written below the notes. A dynamic marking of *mf* is placed above the first note. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a 5/4 time signature. It begins with a piano (*p*) dynamic marking. The piano part features a complex harmonic texture with many chords and some grace notes.

4

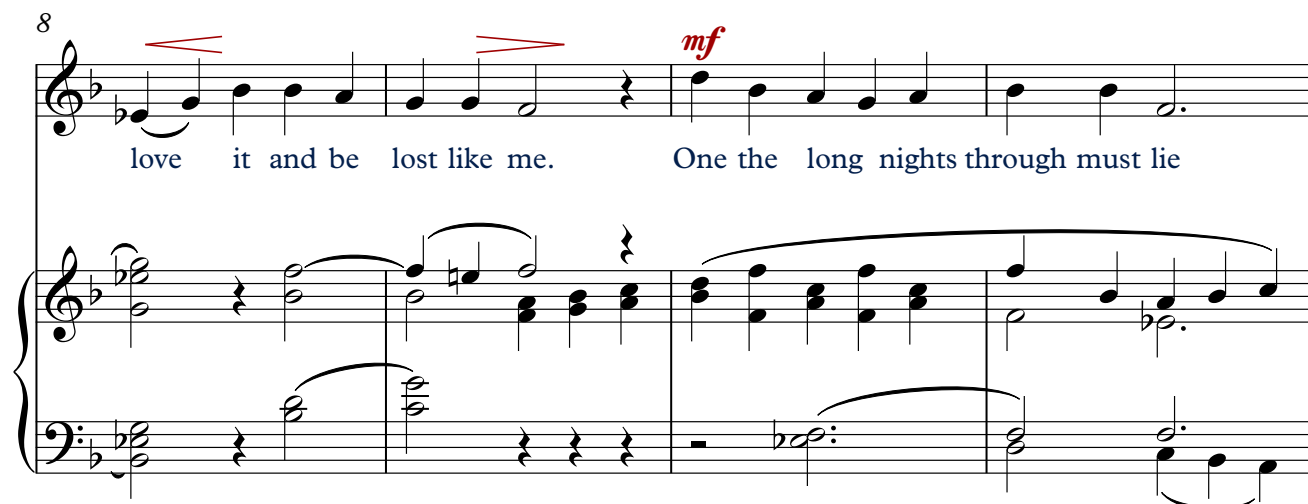


mir-ror true the sight I see, And there you find your face too clear And

cresc.

Detailed description: This system contains the third and fourth staves of the musical score. The top staff continues the vocal line from the previous system, with lyrics 'mir-ror true the sight I see, And there you find your face too clear And'. A red hairpin crescendo symbol is placed above the first measure. The bottom staff continues the piano accompaniment, with a *cresc.* dynamic marking in the third measure. The piano part continues with complex chordal textures.

8



love it and be lost like me. One the long nights through must lie

mf

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff continues the vocal line with lyrics 'love it and be lost like me. One the long nights through must lie'. A dynamic marking of *mf* is placed above the first note of the second measure. The bottom staff continues the piano accompaniment. The piano part features a mix of chords and melodic lines, with some grace notes.



12

Spent in star - de - feat-ed sighs, But why should you as well as I

16

Per - ish? gaze not in my eyes, A Grec-ian lad, as

f *dim. rall.* **A tempo** *pp*

rall. **A tempo**

mf dim. *pp* *pp sempre*

Ped. *

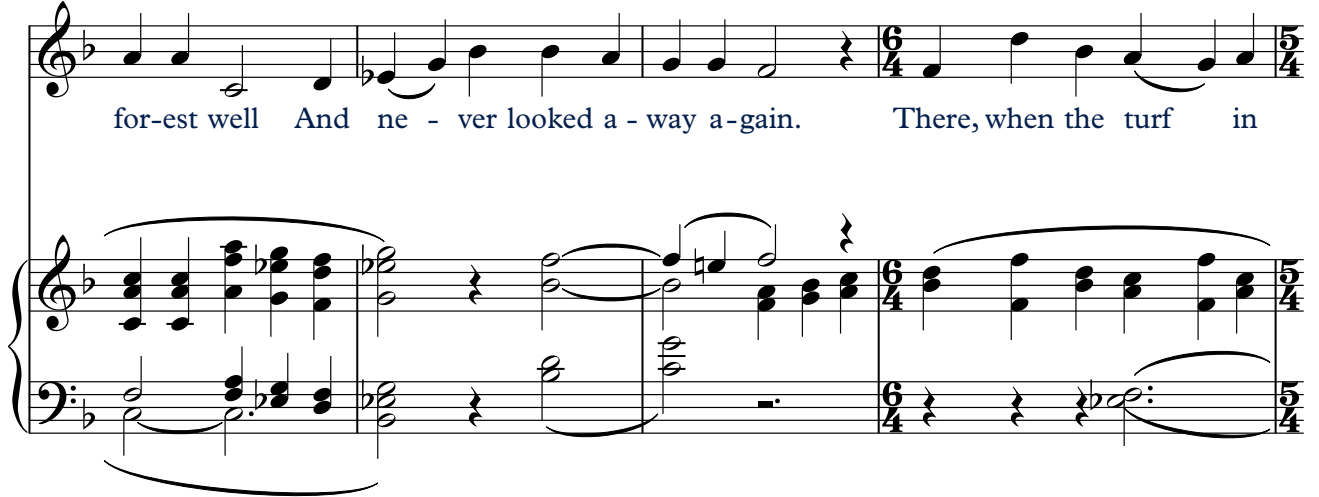
21

I hear tell, One that ma - ny loved in vain, Looked in - to a

sempre pp

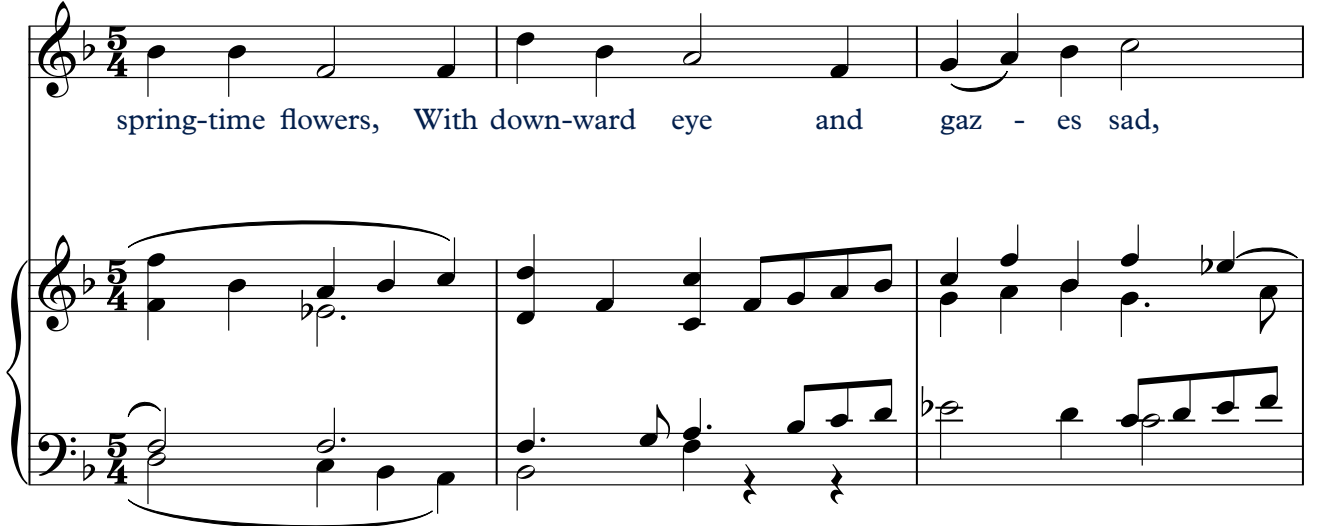
25

for-est well And ne - ver looked a - way a - gain. There, when the turf in



29


spring-time flowers, With down-ward eye and gaz - es sad,



32

rit.
a piacere

Stands a - mid the glanc-ing showers A jon - quil, not a Grec - ian


rit.
a piacere



36

lad.