

Im Rhein, im heiligen Strome

Original Key: E minor

Dichterliebe, Op. 48

Robert Schumann (1810 - 1856)

Heinrich Heine (1797 - 1856)

Transcribed by James Garner

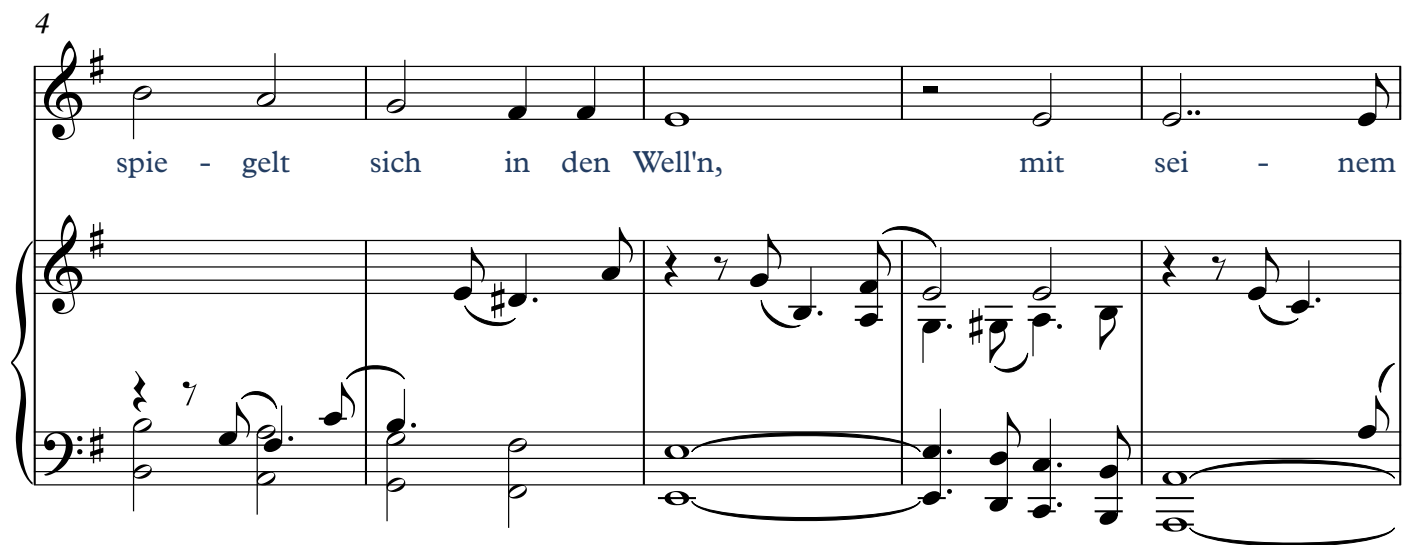
Ziemlich langsam

f



Im Rhein, im heiligen Stro - - me, da

4



spie - gelt sich in den Well'n, mit sei - nem

9



gro - ßen Do - me, das gro - ße hei - li - ge



14

p

Cöln. Im Dom, da steht ein Bild - nis, auf

19

gol-de-nem Le-der ge-malt. In mei - nes Le - bens

24

Wild - nis hat's freund-lich hin-ein-ge- stahlt.

p

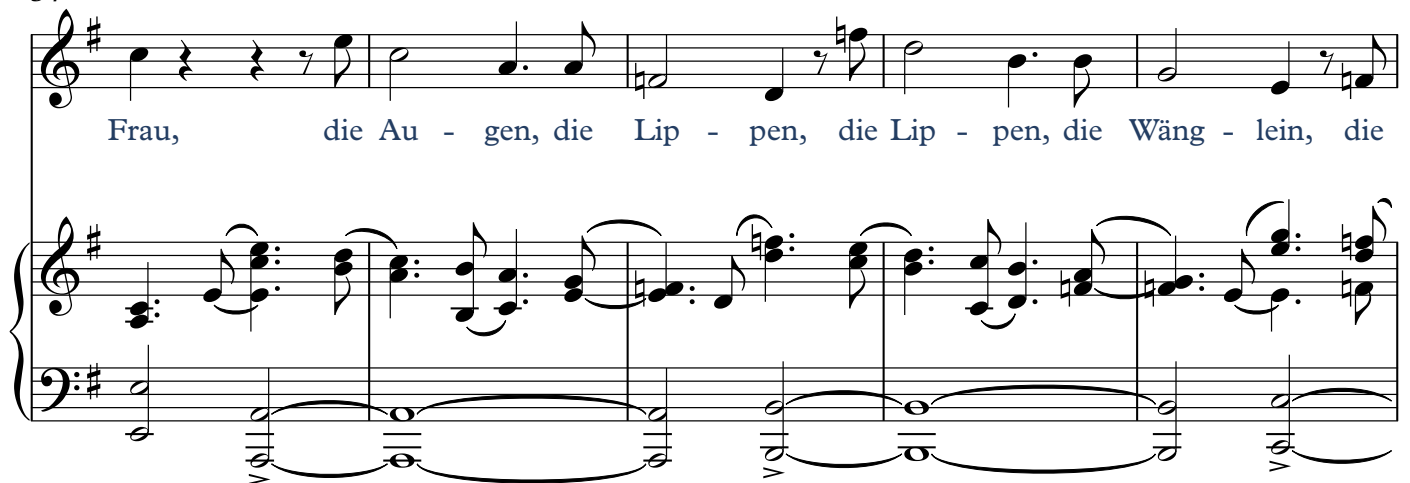
29



Es schwe - ben Blu - men und Eng - lein um uns - re__ lie - be

The musical score for measures 29-33 features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

34



Frau, die Au - gen, die Lip - pen, die Lip - pen, die Wäng - lein, die

The musical score for measures 34-38 continues the vocal line with a treble clef and piano accompaniment in G major with a grand staff. The vocal line has a more complex rhythmic pattern with many eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

39

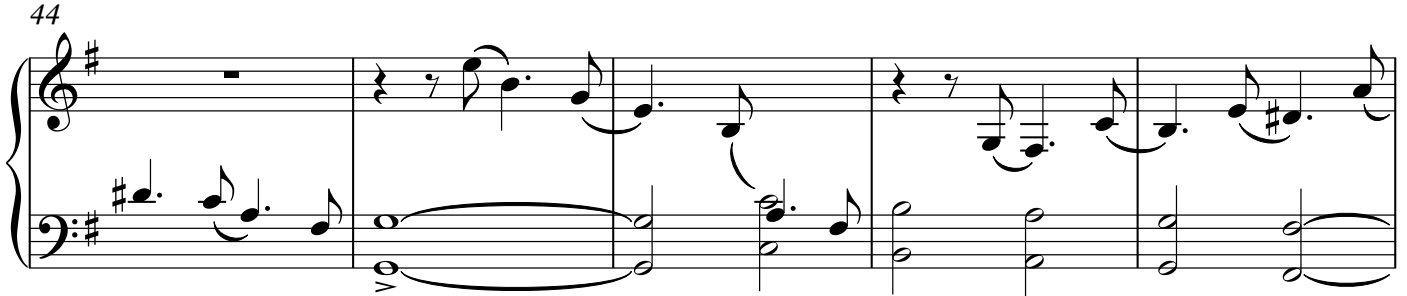


ritard.
glei - chen der Lieb - sten ge - nau.

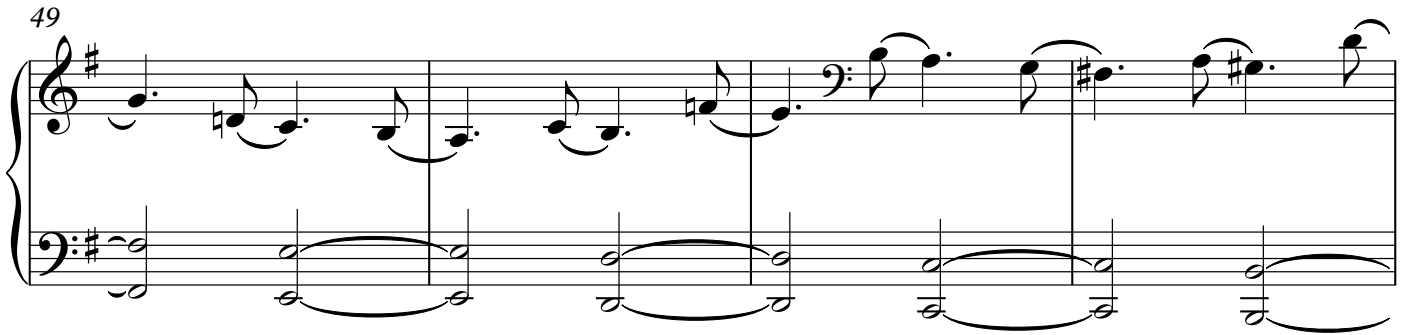
mf

The musical score for measures 39-43 shows the vocal line in G major with a treble clef and piano accompaniment in G major with a grand staff. The vocal line is marked with a red *ritard.* (ritardando) and ends with a whole rest. The piano accompaniment includes a red hairpin indicating a dynamic change to *mf* (mezzo-forte) in the final measure.

44



49



53



ritardando